

Department of English and Writing Studies

How to Apply for the Writer-in-Residence Position

We welcome applications for the Writer-in-Residence position.

Annual Deadline for Applications: October 30th (this deadline is for applications for the subsequent academic year).

Annual Term for the Residency: the beginning of September to early April each academic year.

Residency Stipend: \$50,000 total (paid in installments throughout the residency term).
Employment benefits are not included with the package.

Key Components of the Residency:

- The residency involves being able to be physically present on campus at least one day per week and sometimes more frequently in order to visit classes or do events on dates that may be outside of the days for scheduled office hours. The residency involves in-person, rather than virtual, engagement.
- Holding 3 hours of office hours on campus per week to meet with other creative writers and provide feedback on their work as well as general writing mentorship.
- Holding 3 hours of office hours per week at the London Public Library for one semester OR 3 hours of office hours every other week for two semesters. The WIR can negotiate a scenario that works for both them and the library.
- Upon invitation, visit classes in the Arts and Humanities to discuss the WIR's writing.
- Organizing and leading at least 2 public events per semester (i.e. a creative writing workshop, a public reading, etc.)
- Pursuing one's own creative writing projects.

How to Apply:

Each application should include the following components:

- A resumé
- A cover letter
- A one-page statement outlining specific ideas for supporting the work of apprentice writers and contributing to the cultural life of Western and the broader London community during the residency.
- A writing sample (no more than 15 pages)

Please email the application to:
Professor Pauline Wakeham, Vice-Chair
Department of English and Writing Studies
pwakeham@uwo.ca

Selection Process:

The selection of the Writer-in-Residence is made by means of an ad hoc committee composed of the Vice Chair, other faculty members, a graduate student representative, and a representative from the London Public Library. Some of our key considerations include the following:

- The quality of the writer's work and extent of publications
- Experience in mentoring other writers and/or fostering creative community
- The quality of the writer's one-page statement and the vision for supporting apprentice writers and contributing to the cultural life of the university as well as the broader community

If you are interested in applying but have further questions, please don't hesitate to reach out to Pauline Wakeham at pwakeham@uwo.ca.